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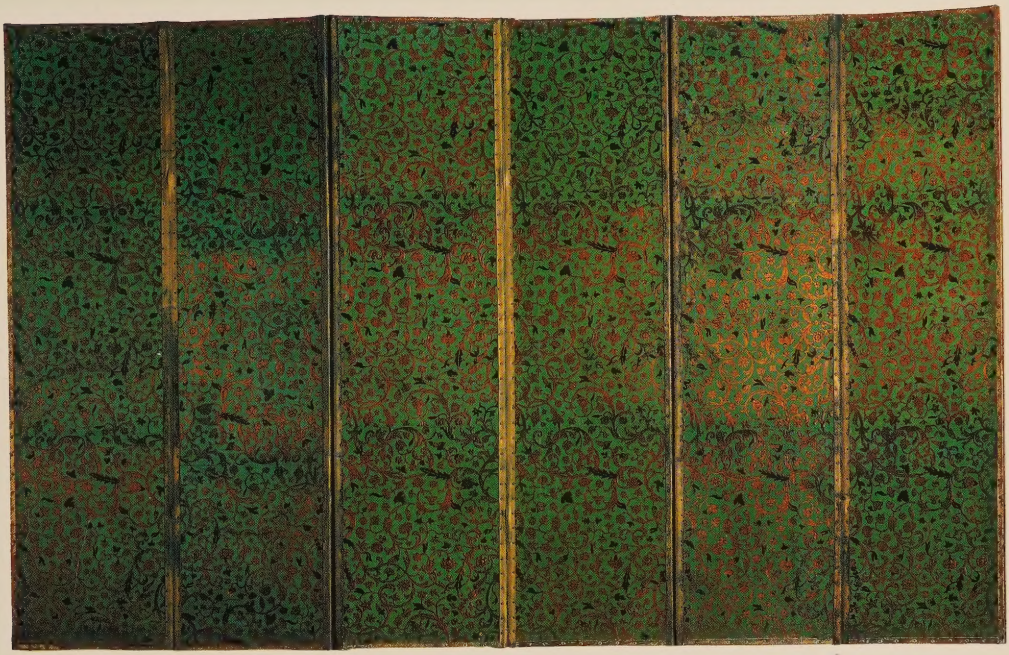

FINE ENGLISH FURNITURE

Thursday 9 March 1989

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FINE ENGLISH FURNITURE

The Properties of
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The Executors of the late MRS. M. A. A. SLADE
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Which will be sold at Christie's Great Rooms
on THURSDAY 9 MARCH 1989
at 11.00 a.m. precisely

THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

Viewing times

Sunday	5 March	2.00 p.m. - 5.00 p.m.
Monday	6 March	9.00 a.m. - 4.30 p.m.
Tuesday	7 March	9.00 a.m. - 4.30 p.m.
Wednesday	8 March	9.00 a.m. - 4.00 p.m.

In sending commissions or making enquiries, this sale should be referred to as
FORRAD-4005

Contact: **James Graham-Stewart, William Lorimer or Robert Copley**

CHRISTIE, MANSON & WOODS LTD.
8 KING STREET, ST. JAMES'S, LONDON, SW1Y 6QT
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11/1/89

CONDITIONS OF BUSINESS

Buyers and Sellers are requested to read carefully the explanation of cataloguing practice and the Conditions set out below which contain the terms on which Christie's, the fine art auctioneers, conducts sales and handles other related matters. Conditions A 1 to 12 inclusive and the explanation of cataloguing practice, where applicable, are of particular relevance to Buyers and Conditions B 1-11 inclusive to Sellers. Definitions of words and phrases with special meanings appear in Condition C7.

A. THE BUYER

1. **Christie's as agent**
   Save as otherwise appears, Christie's acts only as agent for the Seller.

2. **The Buyer**
   (a) The Buyer shall be the highest bidder acceptable to Christie's and Christie's shall have absolute discretion to settle any dispute;
   (b) every bidder shall be deemed to act as principal unless Christie's has, before the date of the auction, acknowledged in writing that the bidder is acting as agent on behalf of a disclosed principal;
   (c) every bidder shall complete and sign a Registration Form before the date of the auction.

3. **Catalogue Descriptions**
   (a) Any representation or statement by Christie's in the catalogue as to the authorship, origin, date, age, attribution, genuineness, provenance, condition or estimated selling price of any Lot is a statement of opinion only. Any illustrations in the catalogue are solely for the guidance of prospective Buyers and are not to be relied upon in terms of tone or colour or necessarily to reveal imperfections in any Lot;
   (b) in addition, many Lots are of an age or nature which precludes their being in pristine condition and some descriptions in the catalogue make reference to damage and/or restoration. Such information is given for guidance only and the absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others;
   (c) buyers must satisfy themselves as to all matters referred to in (a) and (b) above by inspection or otherwise prior to the date of the auction. The attention of buyers is also drawn to the explanation of cataloguing practice contained in the catalogue.

4. **Premium**
   The Buyer shall pay to Christie's a premium of 10 per cent of the Hammer Price together with VAT at the standard rate thereon and the Buyer acknowledges that Christie's may also receive commission from the Seller in accordance with Condition B4.

5. **Value Added Tax**
   In the case of a lot marked with a dagger [†] in the catalogue, VAT is payable on the Hammer Price, refundable on proof of export. VAT is payable at the rates prevailing on the date of the auction.

6. **Currency Converter**
   For the guidance of buyers a currency converter will be operated at some auctions based on the rates of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction. Christie's shall not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalent of bids in pounds sterling or otherwise.

7. **Payment**
   Upon sale of a lot, the Buyer shall:
   (a) unless he has already done so, give to Christie's his name and address and, if so required by Christie's, his bank or other suitable references;
   (b) pay to Christie's the Purchase Price within seven days from the date of sale, notwithstanding that, where the Buyer wishes to export the Lot, an export licence may be required.

8. **Collection of Purchases**
   (a) The property in a Lot shall not pass to the Buyer until he has paid the Purchase Price in full and no Lot may be taken away during the auction, nor may any Lot be taken away until the Purchase Price has been paid in full.
   (b) the Buyer shall remove at his expense any Lot purchased by him within seven days from the sale;
   (c) the Buyer shall be responsible for any removal, storage and insurance charges on any Lot not taken away within seven working days after the date of the auction;
   (d) any packing and handling of purchased Lots by Christie's staff is undertaken solely as a service to buyers, and will only be undertaken at Christie's discretion and at the Buyer's risk. Christie's shall not be liable in any event for any damage to glass or frames, irrespective of cause. In addition, Christie's shall not be liable for any errors or omissions or damage caused by packers and shippers that Christie's has recommended to buyers.

9. **Responsibility for purchased Lots**
   A purchased Lot shall be at the Buyer's risk in all respects from the time of collection or the expiry of seven days from the date of sale, whichever is the sooner, and neither Christie's nor its employees nor agents shall thereafter be liable for any loss or damage of any kind, whether caused by negligence or otherwise, while any Lot is in or under their respective custody or control.

10. **Remedies for non-payment or failure to collect purchases**
    If a Buyer fails either to pay for or to take away any Lot, Christie's shall, without further notice to the Buyer and at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:
    (a) to issue proceedings against the Buyer for damages for breach of contract;
    (b) to rescind the sale of that or any other Lots sold to the Buyer at the same or any other auction;
    (c) to resell the Lot or cause it to be resold by public or private sale. Any deficiency in the Purchase Price resulting from such resale (after giving credit for any payment) together with full costs incurred in connection with the Lot shall be paid to Christie's by the Buyer and any surplus over the Proceeds of Sale shall belong to the Seller and in this Condition the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction:
    (d) to store the Lot or cause it to be stored whether at its own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the Purchase Price, the accrued cost of removal, storage and insurance and all other costs incurred in connection with the Lot;
    (e) to charge interest on the Purchase Price at the rate of 2 per cent above Lloyds Bank Plc base rate to the extent that it remains unpaid for more than seven days from the date of sale;
    (f) to retain that or any other Lot sold to the Buyer at the same or any other auction and release the same only after payment of the Purchase Price;
    (g) to apply any proceeds of sale of any Lot then due or at any time thereafter becoming due to the Buyer towards settlement of the Purchase Price and Expenses, and Christie's shall be entitled to a lien on any property of the Buyer which is in Christie's possession for any purpose;
    (h) to apply any payments by the Buyer to Christie's towards any sums owing from the Buyer to Christie's or to any associated company of Christie's without regard to any directions of the Buyer or his agent, whether express or implied.

11. **Guarantee**
(a) Subject to the obligations accepted by Christie's under this Condition, none of the Seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot, for any other errors of description or for any faults or defects in any Lot and no warranty whatsoever is given by the Seller, Christie's, its employees or agents in respect of any Lot and any express or implied conditions or warranties are hereby excluded;
(b) if, within five years of the date of the auction (1) Christie's has received notice in writing from the Buyer of any Lot that in his view the Lot is a Forgery, (2) within fourteen days of such notice, Christie's has the Lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the Buyer satisfies Christie's that the Lot is a Forgery and that the Buyer is able to transfer a good and marketable title to the Lot free from any liens or encumbrances, Christie's will set aside the sale and refund to the Buyer any amount paid by the Buyer in respect of the Lot provided that the Buyer shall have no rights under this Condition if:
(1) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
(2) it can be established that the Lot is a Forgery only by means of a scientific process not generally accepted for use until after publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impractical or likely to have caused damage to the Lot;
(c) the Buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the Lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
(d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the Buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the Lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

12. **Commission bids**
Prospective buyers are advised to attend at the auction. Christie's will, however, if so instructed execute bids on their behalf, but neither Christie's nor its employees nor agents shall be liable for any neglect or default in so doing or for failure to do so.

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B. THE SELLER

1. **Christie's discretion**
Christie's shall have absolute discretion as to the following:
(a) whether to offer any Lot for sale or not;
(b) whether the Lot is suitable for sale by Christie's and if so as to the place and date of sale, the conditions of sale and the manner in which such sale is conducted;
(c) the description of any Lot in the catalogue;
(d) whether the views of any expert shall be obtained (including submission of items of precious metal to the Worshipful Company of Goldsmiths and/or the London Assay Office); and
(e) the illustration of any Lot in the catalogue which will be at the Seller's expense up to a maximum of £80 for black and white and £450 for colour (together with any VAT chargeable thereon).

2. **Warranty and Indemnity**
(a) The Seller warrants to Christie's and to the Buyer that he has and will be able to transfer good and marketable title to the Lot free from all liens and encumbrances;
(b) the Seller shall indemnify Christie's, its employees and agents and the Buyer against all claims made or proceedings brought by persons entitled or purporting to be entitled to the Lot and (2) shall reimburse Christie's on demand for all payments, costs, expenses or any other loss or damage whatsoever made, incurred or suffered as a result of any breach by the Seller of (a) above.

3. **Reserves**
(a) All Lots will be offered subject to a reserve as agreed in writing between Christie's and the Seller and, once a reserve has been agreed, it may be changed only with the consent of Christie's;
(b) the Seller shall not bid for his property nor employ any person to bid for him and Christie's alone shall have the right to bid on behalf of the Seller up to the amount of the reserve;
(c) if a reserve is placed in a currency other than sterling, such a reserve will be calculated at the closing rate of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction, the certificate in writing of Christie's as to such rate to be conclusive;

4. **Commission and Expenses**
(a) The Seller authorises Christie's to deduct commission at the Published Rates and Expenses from the Hammer Price and, notwithstanding that Christie's is his agent, acknowledges that Christie's may retain the premium payable by the Buyer in accordance with Condition A4;
(b) if a Lot fails to reach its reserve, the Seller authorises Christie's to deduct unsold commission at the Published Rates calculated on the last bid for the Lot and Expenses.

5. Insurance
   (a) Unless otherwise instructed by the Seller, all Lots (except for motor vehicles) will automatically be covered by insurance under Christie's own Fine Arts-Policy for such sum as Christie's shall from time to time in its absolute discretion estimate;
   (b) the rate of insurance premium payable by the Seller is 1 per cent of the Hammer Price plus VAT. The sum for which a Lot is covered for insurance under this Condition will not constitute and shall not be relied upon by the Seller as a representation, warranty or guarantee as to the value of the Lot or that it will, if and when sold by Christie's, be sold for such amount. Such insurance will subsist until payment is due or, in the case of Lots Bought in or otherwise unsold, until the expiry of seven days after the receipt by the Seller of notice from Christie's requiring the Seller to collect;
   (c) if the Seller instructs Christie's not to insure a Lot, it shall at all times remain at the risk of the Seller who hereby undertakes (1) to indemnify Christie's against all claims made or proceedings brought against Christie's in respect of loss or damage to the Lot of whatever nature howsoever and wheresoever occuring and in any circumstances even where negligence is alleged or proven (2) to reimburse Christie's on demand for all payments, costs or expenses made, incurred or suffered by Christie's in consequence thereof or arising therefrom. Any payment which Christie's shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the Seller and shall be accepted by the Seller as conclusive evidence that Christie's was liable to make such payment (3) to notify any insurer of the existence of the indemnity contained in this Condition;
   (d) Christie's does not accept responsibility for Lots damaged by woodworm or by changes in atmospheric conditions and Christie's shall not be liable for such damage nor for any other damage to glass or to picture frames.

6. Rescission of the Sale
   If before the Proceeds of Sale have been paid to the Seller, Christie's receives notice from the Buyer under Condition A 11(b) that, in the Buyer's view, the Lot is a Forgery, and Christie's agrees with that view, Christie's will rescind the sale and refund to the Buyer any amount paid to Christie's in respect of the Lot.

7. Payment of Proceeds of Sale
   (a) Christie's shall pay the Proceeds of Sale to the Seller one month after the date of sale if Christie's has by then been paid the Purchase Price in full by the Buyer and Christie's has not received any notice from the Buyer under Condition A 11(b);
   (b) if by the due date Christie's has not received the Purchase Price in full from the Buyer, then Christie's will pay the Proceeds of Sale within seven working days after the date on which the Purchase Price in full is received from the Buyer;
   (c) if before the Purchase Price is paid in full by the Buyer, Christie's pays the Seller an amount equal to the Proceeds of Sale, property in the Lot shall pass to Christie's;
   (d) in the case of overseas Sellers, the Proceeds of Sale will be paid to the Seller in such currency available to Christie's as may be agreed provided that the Seller specifies to Christie's in writing before the date of the auction the currency required. The sum to be paid to the Seller shall be calculated at the rate of exchange for the Proceeds of Sale quoted to Christie's by Lloyds Bank Plc on the date of the auction, the certificate in writing of Christie's as to such rate being conclusive. If no currency is specified and agreed, the Proceeds of Sale will be paid in the currency of the country where the Seller has his address as notified to Christie's or at Christie's absolute discretion in sterling.

8. Collection of the Purchase Price
   If the Buyer fails to pay to Christie's the Purchase Price within one month after the date of sale, Christie's will endeavour to take the Seller's instructions as to the appropriate course of action to be taken and, so far as in Christie's opinion is practicable, will assist the seller to recover the Purchase Price from the Buyer save that Christie's shall not be obliged to issue proceedings against the Buyer in its own name. Notwithstanding the foregoing, Christie's reserves the right and is hereby authorised at the Seller's expense, and in each case at Christie's absolute discretion, to agree special terms for payment of the Purchase Price, to remove, store and insure the Lot sold, to settle claims made by or against the Buyer on such terms as Christie's shall think fit, to take such steps as are necessary to collect monies due from the Buyer to the Seller and, if appropriate, to set aside the sale and refund money to the Buyer.

9. Charges for withdrawn Lots
   The Seller may withdraw a Lot at any time prior to the auction but, once the catalogue including the Lot has been printed, a charge of 10 per cent of the reserve together with any VAT chargeable thereon and Expenses shall become payable or, if there is no reserve, a charge of 10 per cent of the figure at which the Lot has been valued for insurance (as determined by Christie's) together with any VAT chargeable thereon and Expenses.

10. Unsold Lots
    Lots Bought in or otherwise unsold by auction must be collected at the seller's expense within the period of two months after receipt by the Seller of notice from Christie's requiring him to collect. Upon the expiry of such period Christie's shall have the right to sell such Lots by public or private sale and on such terms as it thinks fit and to deduct from the Proceeds of Sale any sum owing to Christie's including (without limitation) removal, storage and insurance expenses, Expenses with regard to the prior auction, unsold commission at the Published Rates in respect of the prior auction and all other reasonable expenses before remitting the balance to the Seller or, if he cannot be traced, placing it in a bank account in the name of Christie's for the Seller. Lots returned at the Seller's request shall be returned at his risk and expense and will not be insured in transit unless Christie's is otherwise instructed by the Seller. In this Condition the word 'Seller' includes a consignor of property and the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.

11. Modern Firearms
    Supplement, available on request.

12. Seller's VAT status
    The seller shall give Christie's all relevant information as to his VAT status with regard to the Lot to be sold which he warrants is and will be correct and upon which Christie's shall be entitled to rely. Once a Lot has been designated in the catalogue on the basis of such information, no alteration so as to effect liability to VAT shall be made.

C.

GENERAL CONDITIONS

1. Christie's as agent for the Seller is not responsible for any default by the Seller or the Buyer.

2. Christie's shall have the right at its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

3. Christie's has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots and in the case of dispute to put up any Lot for auction again.

4. (a) Any indemnity hereunder shall extend to all actions, proceedings, costs, claims and demands whatsoever incurred or suffered by the person for whose benefit the indemnity is given;
   (b) Christie's shall hold any indemnity on trust for its employees and agents where it is expressed to be for their benefit.

5. Any notice given hereunder shall be in writing and if given by post shall be deemed to have been duly received by the addressee in the ordinary course of post.

6. These Conditions of Business shall be governed by and construed in accordance with English Law and all parties concerned hereby submit to the non-exclusive jurisdiction of the English Courts.

7. In these Conditions of Business the following words and expressions shall have the following meanings:

'Bought in'	those Lots which fail to reach their reserve.
'Christie's'	Christie, Manson & Woods Limited.
'Expenses'	Christie's charges for insurance, illustrations, special advertising, packing and freight and any VAT thereon.
'Forgery'	a Lot made or substantially made with an intention to deceive as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description.
'Hammer Price'	the price at which a Lot is knocked down to the Buyer.
'Lot'	any item deposited with Christie's with a view to its sale at auction whether on its premises or elsewhere with a view to its sale at auction and, in particular, the item or items described against any lot number in any catalogue.
'Proceeds of Sale'	the net amount due to the Seller being the Hammer Price less commission at the Published Rates and Expenses and any other amounts due to Christie's or to any associated company of Christie's from the Seller in whatever capacity and howsoever arising.
'Published Rates'	Christie's rates of commission which are 10 per cent of the Hammer Price on Lots selling for £1,000 and above and 12.5 per cent on Lots selling for less than £1,000, except for wine where the commission is 10 per cent on all Lots. In the case of Lots failing to reach their reserve, a charge of 5 per cent may be made on the last bid for the Lot where such bid is less than £500, and at 2.5 per cent on the last bid on all other Lots. VAT at the standard rate is payable on all Sellers' commission.
'Purchase Price'	the Hammer Price plus any premium, VAT chargeable and additional charges and expenses due from a defaulting Buyer under Condition A 10, in pounds sterling.

VIII/12/86

INFORMATION FOR SELLERS AND BUYERS

Terms of Sale

Seller's Commission:

Our commission from the seller is 10 per cent of the price at which a lot is knocked down to the Buyer ('the Hammer Price') on lots selling for £1,000 and above and 12.5 per cent on lots selling for less than £1,000, except for wine where the commission is 10 per cent on all lots.

Buyer's Premium:

Buyers are reminded that there is a 10 per cent premium payable on the final bid of each lot (see clause A4 of the Conditions of Business).

Value Added Tax (VAT)

(a) The Vendor: VAT at the standard rate is payable on the seller's commission and on such other charges as are liable to VAT within the UK (e.g. illustrations, insurance, etc.) by vendors who are EEC fiscal residents. Non-EEC resident vendors are exempt from payment of VAT on these charges.

(b) The Buyer: VAT is payable in all cases on the premium and is non-refundable. Lots daggered (†) in the catalogue are, in addition, subject to VAT on the hammer price; if such a lot is subsequently exported and proof of export is supplied in the correct form to Christie's Accounts Department the VAT paid on the hammer price is refundable.

In the case of a lot marked with a dagger (†) in the catalogue, VAT is payable in addition on the final bid, refundable on proof of export.

In the case of second-hand goods which are dealt with for VAT purposes under the Special Scheme described in VAT Notices 712 and 724, H.M. Customs & Excise treat the final bid as the seller's selling price and the buyer's purchase price.

Sellers Overseas

There are no auction taxes in the United Kingdom.

Paintings, drawings, prints, sculpture disposed of by the creator or as part of his estate before 1st April 1973, collections and collector's pieces and antiques more than 100 years old all enter the United Kingdom free of duty and without payment of VAT (explanatory leaflet on request).

It is essential that all items imported for sale must be declared as such to H.M. Customs at the point of entry into the United Kingdom, and appropriate documents obtained for presentation to us.

The addresses of our overseas representatives are at the back of this catalogue.

Estimates

The estimated selling price of each lot is printed beneath the lot description. Bidders should bear in mind that these are prepared well in advance of the sale and are not definitive. They are subject to revision.

Commission Bids

Christie's are always pleased to advise Clients and to execute bids on their behalf (subject to clause A12 of the Conditions of Business), and if successful the purchase price payable will be the final bid price and the premium of 10 per cent together with any VAT chargeable thereon (see clause A4 of the Conditions of Business).

Bids must always be made or confirmed in writing or by telex, reference being made to each sale through the code name and Sale Number printed on the title page of each catalogue. A form for written bids is printed at the back of the catalogue. To ensure that bids will be accepted and the delivery of lots is not delayed, intending buyers should supply bank or other suitable references to Christie's. The references should be supplied in good time to be taken up before the sale.

Valuations

Christie's undertake written valuations for probate, insurance, family division or other purposes. Charges are arranged by negotiation but will be refunded on items sent for sale at Christie's shortly thereafter.

Inspections

There is no fee for calling upon owners to advise on sale by auction in our rooms, although travel and out-of-pocket expenses may be charged.

THURSDAY 9 MARCH 1989

Catalogue

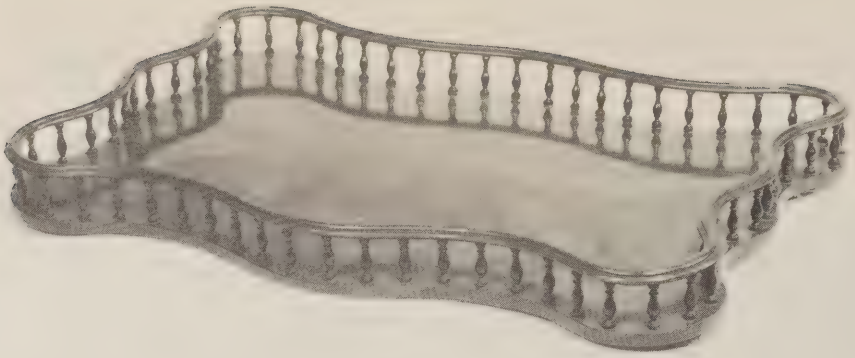
All sales subject to the conditions printed in this catalogue

Estimates. Please see under Information for Sellers and Buyers on page 8

[1]

1

A CHINESE MIRROR-PICTURE painted with a Chinese lady and courtier with two pheasants by a lake, in a pierced giltwood frame carved with C-scrolls, 18th century
16½in. (42cm.) × 22in. (56cm.) £2,000-3,000



[2]

[3]

2

A MAHOGANY SERPENTINE TRAY with quarter-veneered top and gallery with ebony spindles
24 × 17¼in. (61 × 44cm.) £500-700

3

A GEORGE III BRASS-BOUND MAHOGANY TRAY, the rimmed oval tray with scrolled handles
26in. (66cm.) wide £500-800

4

A GEORGE III MAHOGANY BUTLER'S TRAY pierced with four carrying handles
27in. (69cm.) wide £200-300

[5]

[6]

5

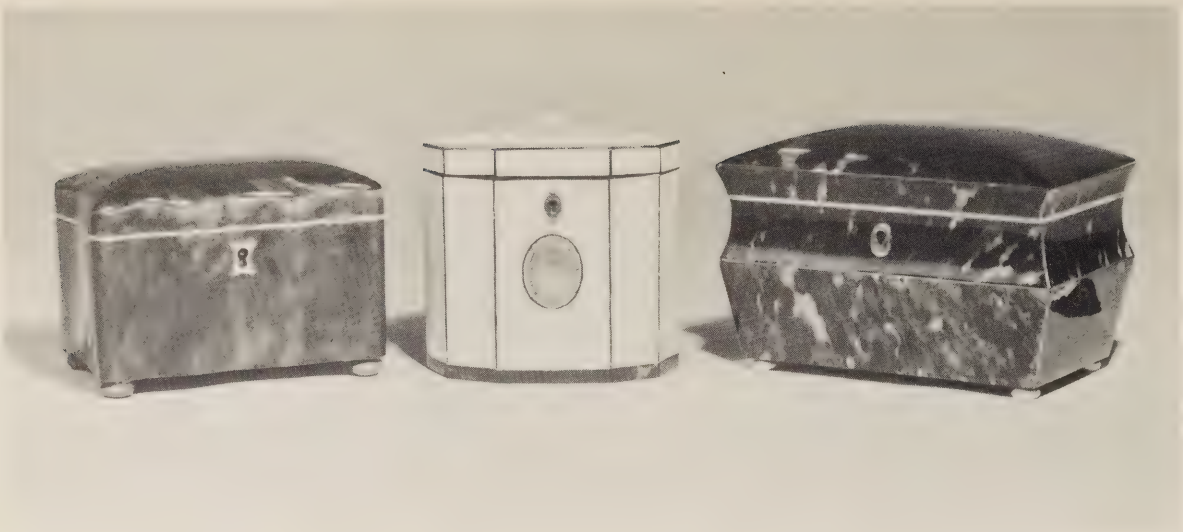
A REGENCY MAHOGANY CHEESE-COASTER with shaped sides and baluster ends
16½in. (42cm.) wide £250-400

6

A REGENCY MAHOGANY CHEESE-COASTER with partition and split baluster rails
17in. (43cm.) wide £300-500

7

A PAIR OF PAPIER-MACHE WINE COASTERS, each painted with a band of gilt foliage on an ebonised ground £200-300



[8] [9] [8]

8

A REGENCY TORTOISESHELL TEA-CADDY edged with ivory of shaped rectangular outline with hinged lid enclosing a single compartment, on bun feet, 5in. (12.5cm.) wide; and a Regency tortoiseshell tea-caddy of casket form edged in ivory, the hinged lid enclosing two compartments on bun feet, 6in. (15cm.) (2)

£300-500

9

A GEORGE III IVORY TEA-CADDY edged with tortoiseshell of canted rectangular outline with hinged lid, the front with an oval silver plaque
4in. (10cm.) high

£300-500

[10]

10

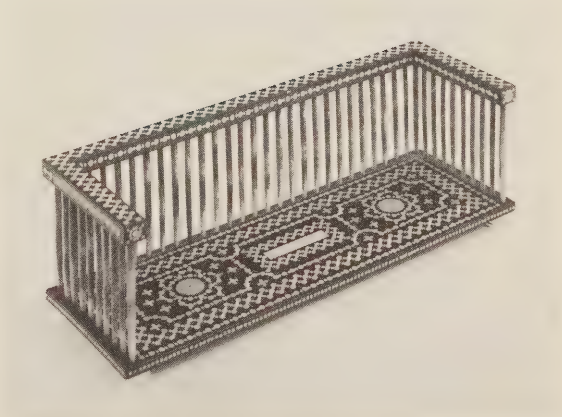
AN INDIAN CALAMANDER BOX of rippled rectangular shape, the hinged lid inlaid on the inside with an ivory elephant and flowers enclosing two trays of ivory and specimen-wood lidded compartments, 19th Century
12in. (30.5cm.) wide £200-300

11

No Lot

12

A PAIR OF BONE-INLAID, EBONY AND PORCUPINE-QUILL BOOKSTANDS, each geometrically-inlaid with linked dots and inscribed MATURA
16½in. (41cm.) wide £400-600



[12] a pair

[13]

13

A PAIR OF WILLIAM IV ORMOLU CANDELABRA of rococo style, the central nozles with flaming finials flanked by scrolling branches on baluster shafts and shaped bases decorated with foliage, stylised shells, entrelacs and strapwork
18½in. (47cm.) high (2)

£700-1,000

[14]

[15]

14

A PAIR OF BRONZE SPHINXES, each resting on a rectangular *verde antico* marble base
9in. (23cm.) wide (2)

£1,200-1,800

15

A WILLIAM IV BRONZE AND ORMOLU CHAMBER CANDLESTICK with snuffer, gadrooned nozzle, lamp-shaped drip-pan and scrolling swan handle, stamped PUBLISHED BY PHIPSON & LAMBLEY AUGUST 2 1832
6in. (15cm.) wide

£250-350

16

A PAIR OF REGENCY ORMOLU CANDLESTICKS, in the manner of Thomas Hope, each with a turned nozzle and triple classical oil-lamp drip-pan, one lacking one flaming finial, on ribbed baluster shaft decorated with acanthus leaves, the turned bases filled with leaves on claw feet
8in. (20cm.) high (2)

These candlesticks are similar to one illustrated in T. Hope, *Household Furniture and Interior Decoration* 1807, pl. 49

£500-700

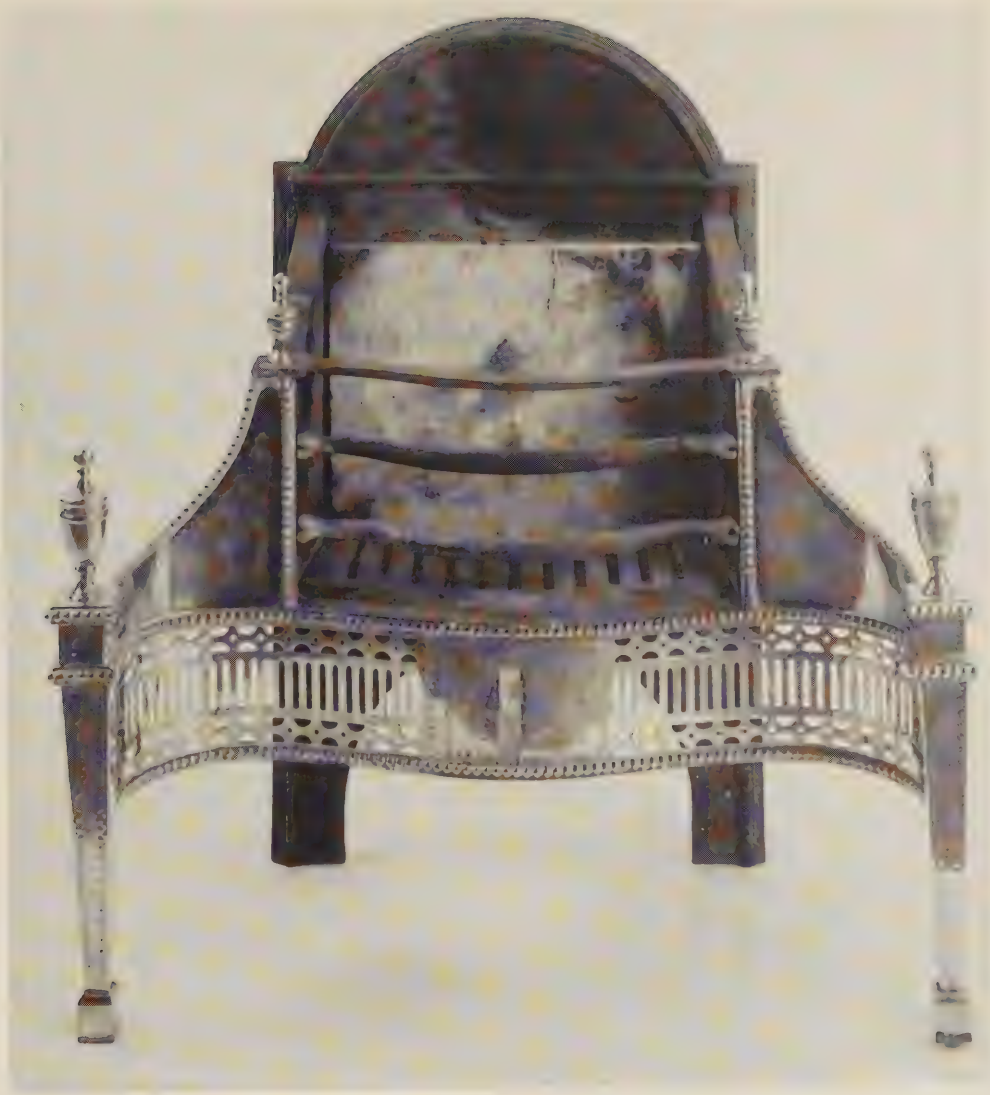
[16]

[17]

17

A GEORGE II LACQUERED LONGCASE CLOCK, the case with gilt chinoiserie decoration on a dark ground with plinth to base, arched trunk door and hood, the brass dial with added arch, calendar aperture and signed *Wrigley Blackburn*, now with false plate anchor movement striking on bell

6ft. 11in. (223cm.) high £500–800



[18]

18

A CAST-IRON AND BRASS BASKET GRATE of George III style with arched backplate and serpentine railed basket with pierced, beaded and engraved front surmounted by urns on square tapering legs
27in. (69cm.) wide; 28in. (71cm) high; 15in. (38cm.) deep £700-1,000

[19]

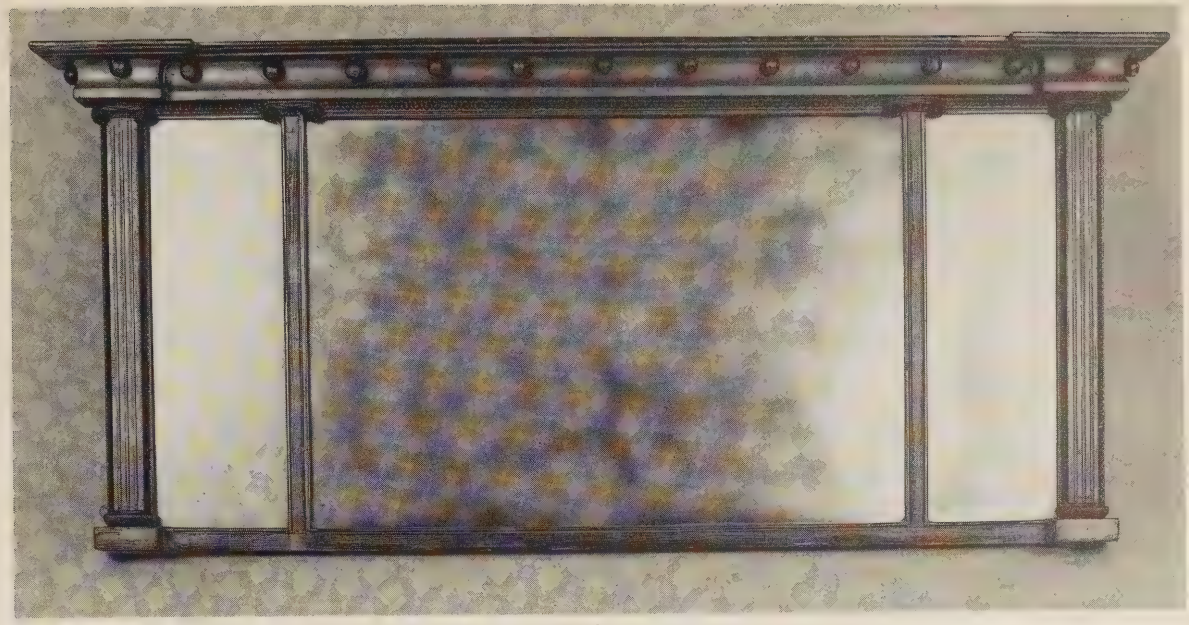
[20]

19

A MID-GEORGIAN GILTWOOD OVERMANTEL with later rectangular plate in a gadrooned and egg-and-dart moulded frame applied with flowerheads, the eared sides carved with acanthus scrolls flanked by trailing flowers, regilded
23in. × 70in. (58cm. × 178cm.) £2,000-3,000

20

A WILLIAM IV GILT AND EBONISED CONVEX MIRROR with circular plate in an ebonised slip and moulded ball-encrusted frame with foliate apron and eagle and scroll cresting
42in. (107cm.) high; 25in. (64cm.) wide £600-900



[21]

21

A REGENCY GILTWOOD OVERMANTEL MIRROR with triple-plate divided by Ionic pilasters supporting an eared ball-encrusted cornice
54½in. (138cm.) wide; 24in. (61cm.) high £600-800

22

A GILTWOOD AND COMPOSITION CONVEX MIRROR with circular plate in an ebonised reeded slip and foliate-moulded frame, the rockwork cresting flanked by dolphins and surmounted by an eagle, the foliate apron hung with a pine cone
47in. × 27in. (119cm. × 69cm.) £500-700

[22]

[23]

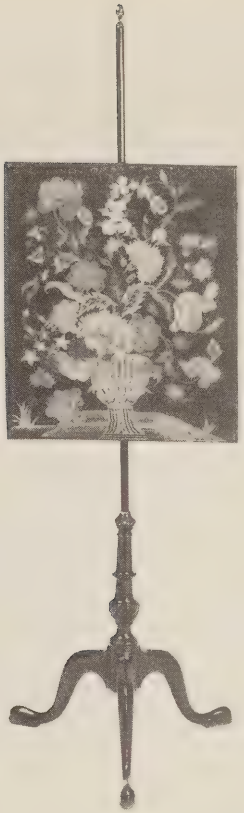
23

A REGENCY GILT AND EBONISED MIRROR with circular convex plate in a moulded ball-encrusted frame with eagle cresting and leafy apron
40in. (102cm.) high; 23in. (58cm.) wide £600-800

24

A VICTORIAN GILTWOOD AND COMPOSITION CONVEX MIRROR with circular plate, ebonised reeded slip and ball-encrusted moulded frame
26in. (66cm.) diam. £300-500

[25] a pair



[26]

THE PROPERTY OF A GENTLEMAN

25

A PAIR OF MOTTLED GREY MARBLE URNS each carved in deep relief with roses on turned shaft and stepped base carved with foliage, damaged
19½in. (50cm.) high £400-600

26

A GEORGE III MAHOGANY POLE-SCREEN the adjustable rectangular needlework screen worked with flowers in a blue and white vase with turned pole and spirally reeded shaft on cabriole tripod legs with pad feet
58in. (147cm.) high £400-600

[27]

27

A REGENCY MAHOGANY SOFA TABLE with ebony stringing and crossbanded rounded-rectangular twin-flap top on baluster shaft, splayed quadripartite base and brass claw feet £2,000-3,000

[28]

THE PROPERTY OF A GENTLEMAN

28

A PAIR OF REGENCY MAHOGANY ARMCHAIRS, each with a narrow spoon-shaped back, outscrolled arms and padded cushion upholstered in red cord-velvet, with reeded arms and seat-rail carved with lotus leaves and paterae on lappeted reeded tapering legs with brass socket-castors (2)

£4,000-6,000

[29]

[30]

29

A ROSEWOOD AND MAHOGANY WRITING-TABLE with leather-lined rounded rectangular top, the frieze with two drawers on end-standards and downswept legs joined by a turned stretcher
42in. (107cm.) wide; 30in. (76cm.) high; 21½in. (54cm.) deep £1,000-1,500

30

A PAIR OF ROSEWOOD UPRIGHT CHESTS, each with crossbanded rectangular top above eight graduated drawers, on shaped bracket feet (2)
13in. (33cm.) wide £1,000-1,500

[31]

[32]

VARIOUS PROPERTIES

31

A REGENCY MAHOGANY PIANO-STOOL with adjustable circular seat upholstered in red leather on turned splayed legs with flat X-stretcher
13½in. (34.cm.) diam. £250-350

32

A REGENCY MAHOGANY PIANO-STOOL with adjustable circular seat upholstered in red leather, the reeded seat-rail on boldly turned splayed legs with X-stretcher
14in. (36cm.) diam. £300-400

33

A ROSEWOOD CANTERBURY with four slatted compartments above a drawer on turned feet
19½in. (49.5cm.) wide £800-1,200

[33]

[35]

[34] a pair

[36]

34

A PAIR OF VICTORIAN FOOT-STOOLS each with buttoned square fringed seat covered in green suede on turned feet
15in. (38cm.) wide £300-500

35

A REGENCY SATINWOOD TOILET-MIRRROR with rectangular swing-plate on moulded supports, the boxed base with two drawers on bracket feet
27in. (69cm.) £250-400

36

A GEORGE III MAHOGANY BEDSIDE COMMODE, the rectangular top with a rippled gallery above a tambour shutter and two drawers on splayed feet
20in. (51cm.) wide £800-1,200

[37] a pair

[38]

37

A PAIR OF WILLIAM IV MAHOGANY HALL CHAIRS each with cartouche-shaped back carved with acanthus and scrolls, the solid seats with dished circular panels on turned legs (2)

£250-400

38

A COLONIAL ROSEWOOD TRIPOD TABLE with rimmed circular top carved underneath with radiating lotus petals, the gadrooned shaft similarly carved, on cabriole legs and paw feet carved with acanthus, Indonesia, 18th Century
27in. (68.5cm.) high

A similar example is illustrated in Jan Veenendaal, *Furniture from Indonesia, Sri Lanka and India,* Delft, 1985, pl. 143 £1,200-1,800

39

A PENWORK AND PAINTED OCCASIONAL TABLE, the rounded rectangular tip-up top painted with flowers in a leafy border on a reeded shaft and concave-sided platform inlaid with ivory and ebony arabesques on ribbed bun feet
21in. (53cm.) wide £700-1,000

[39]

[40]

THE PROPERTY OF A PRIVATE COLLECTOR

40

AN ASH AND RED-PAINTED BOOK-PORTER in the form of a wheelbarrow with shaped sides and handles, the spoked wheel with an iron rim
40in. (102cm.) wide £2,000-3,000

[41]

[42]

41

AN EARLY VICTORIAN SCARLET-LACQUERED PAPIER-MÂCHÉ TRAY decorated in gilt with trailing foliage and butterflies on a later stand with ring-turned legs and X-stretcher
30½in. (77cm.) wide £600-800

42

A GEORGE III MAHOGANY CUTLERY BOX, the hinged top inlaid with a conch shell enclosing a later fitted interior with later bracket feet
10in. (25cm.) wide £200-300

43

A LATE GEORGE III MAHOGANY READING-STAND, the adjustable hinged rectangular top with two swing-out candle arms, on ring-turned shaft and downswept tripod legs
21in. (53cm.) wide £700-1,000

[43]

[44]

44

A WILLIAM IV GILTWOOD CONVEX MIRROR, the circular plate in an ebonised slip and moulded ball-encrusted frame with scrolling foliate cresting
50in. × 40in. (127cm. × 102cm.) £1,500-2,000

[45] [46]

45

A REGENCY MAHOGANY BERGERE with curved back, arms and seat filled with cane with buttoned back and seat cushions and padded armrests upholstered in green velvet in a moulded frame on sabre legs, stamped IR and TR £1,500-2,000

46

A REGENCY MAHOGANY BERGERE with caned shaped rectangular back, arms and seat, the fitted back and seat cushions and padded armrests upholstered in green velvet, in a reeded frame, the arm-supports carved with leaves on fluted tapering legs £1,500-2,000

[47]

47

A VICTORIAN ARMCHAIR with bolster-shaped back, arms and padded seat upholstered in Turkey-carpet panels and green velvet with fringed seat-rail on ebonised turned legs

£400-600

48

AN AMERICAN FEDERAL MAHOGANY SOFA, the rectangular back, downswept arms and seat upholstered in tan leather, in a reeded frame with reeded and fluted arm-supports, on reeded tapering legs, early 19th Century
75in. (191cm.) wide

£1,000-1,500

[48]

[49]

[50]

49

A REGENCY MAHOGANY SHIP'S SOFA-TABLE, the rounded rectangular twin-flap top banded in satinwood, the frieze with two drawers inlaid with ebonised lines on solid end-standards and downswept feet, with anchor rings
40in. (102cm.) wide; 29in. (74cm.) high; 22in. (56cm.) deep
£3,000-4,000

50

A GILT-GESSO PIER-GLASS, the triple-bevelled plate with two bevelled dividers in an arched moulded frame carved with strapwork and shells, the plates early 18th Century
75½in. × 30in. (192cm. × 76cm.) wide
£3,000-5,000

[52]

[53]

[51]

51

AN EARLY VICTORIAN MAHOGANY REVOLVING SOFA upholstered in green silk damask, each revolving end with arched buttoned back and circular padded seat, the seat-rail hung with tassels on turned feet
72in. (183cm.) wide £2,000-3,000

52

A GREEN AND WHITE-PAINTED SIDE-CABINET, the shaped top painted with scrolling foliage above four brass grille doors divided by tapering columns painted with stiff leaves, on turned feet, redecorated
43½in. (110cm.) wide; 33in. (84cm.) high; 16½in. (42cm.) deep £1,000-1,500

53

A VICTORIAN MAHOGANY CYLINDER-DESK with three-quarter galleried rectangular top, the cylinder enclosing satinwood pigeon-holes and drawers, the pull-out writing surface with three hinged leather-lined panels above six pedestal drawers on plinth base
60in. (152cm.) wide; 45in. (114cm.) high; 32in. (81cm.) deep £1,000-1,500

(54)

54

AN EARLY VICTORIAN MAHOGANY BOOKCASE , the top section with moulded cornice above three arched glazed doors enclosing adjustable shelves between uprights carved with scrolls and foliage, the lower section with three panelled doors, the central one enclosing four drawers, on plinth base

67½in. (171cm.) wide; 90½in. (230cm.) high; 22in. (56cm.) deep £2,500-3,500

[55]

55

A REGENCY MAHOGANY OPEN BOOKCASE with four shelves on shaped supports above ten drawers around an arched kneehole on stepped feet
49in. (125cm.) wide; 76½in. (194cm.) high; 15in. (38cm.) deep £2,000-2,500

[57]

[56]

[58]

VARIOUS PROPERTIES

56

A NEST OF THREE HARDWOOD LAMP-TABLES each with a rimmed rectangular top on twin ring-turned trestle ends joined by stretchers
18in. (46cm.) wide £600-800

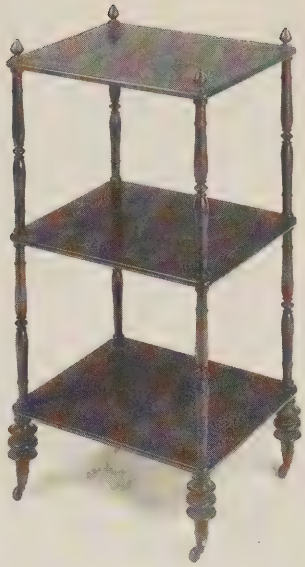
57

A GEORGE III MAHOGANY OPEN ARMCHAIR the cartouche-shaped back filled with a pierced and interlaced wheel with bowed padded seat and square tapering legs, the arms later
£400-600

58

A GEORGE III BRASS-BOUND MAHOGANY CELLARETTE, the hinged octangular top inlaid with a later fruitwood patera enclosing a formerly fitted interior, the sides with carrying-handles on later square tapering legs
24in. (61cm.) wide £800-1,200

[59]



[60]

59

A GEORGE III BEECH WINDOW-SEAT with spindle arms and bowed caned seat on turned tapering legs, central back leg replaced
42½in. (108cm.) wide £250-400

60

AN EARLY VICTORIAN MAHOGANY WHATNOT with three rectangular tiers on ring-turned posts and turned feet
15in. (38cm.) wide £400-500

61

A REGENCY ROSEWOOD CANTERBURY, the top in four compartments with slatted dividers and turned corner-posts above a drawer on ring-turned feet
18in. (45cm.) wide £1,800-2,000

[61]

[62]

THE PROPERTY OF A LADY

62

A REGENCY MAHOGANY SOFA TABLE, the rounded rectangular twin-flap top inlaid with ebonised bands, the frieze with two cedar-lined drawers with lion-mask handles on reeded X-frame supports joined by a turned stretcher, the legs with restorations
59in. (150cm.) wide; 30in. (76cm.) high; 24in. (61cm.) deep

A sofa table with similar legs but with the addition of paw feet, from the Fermor-Hesketh Collection, was sold in these Rooms, 7 July 1988, lot 30

£1,500-2,500

[63]

[64] a pair

63

A GEORGE III MAHOGANY WASH-STAND inlaid with boxwood edgings with rectangular fold-out top, the front with false drawer, door and commode drawer, on square legs
14½in. (37cm.) wide £700-1,000

64

A PAIR OF EARLY VICTORIAN ROSEWOOD STOOLS, each with square seat upholstered in yellow velvet, on spirally-twisted legs
18in. (46cm.) square £800-1,200

VARIOUS PROPERTIES

65

A WILLIAM IV MAHOGANY BERGERE with curved scrolled toprail, the back, arms and seat filled with cane, the scrolled arms and padded cushion covered in yellow damask, on turned and faceted legs £800-1,200

[65]

[67] a pair

[66]

[68]

66

A GILTWOOD TRIPOD TORCHERE with moulded circular top and fluted frieze on imbricated supports headed by ramsheads and flower-swags joined by two concave-sided undertiers on hairy cloven feet
55in. (140cm.) high £700-1,000

67

A PAIR OF WILLIAM IV MAHOGANY HALL CHAIRS, each with scallop shell and C-scroll carved back with solid seat on ribbed tapering legs (2)
£700-1,000

68

A MAHOGANY TRIPOD TABLE, the shaped circular tip-up top carved with a border of flowers on a fluted baluster shaft, cabriole legs and claw-and-ball feet carved with acanthus
32in. (81cm.) diam. £1,000-1,500

[69] a set of twelve

69

A SET OF TWELVE MAHOGANY DINING-CHAIRS of George III style including two open armchairs, each with shield-shaped back hung with ribbon-tied drapery swags and centred by a fanned satinwood oval, the serpentine seats upholstered in floral material, on turned fluted legs carved with stiff-leaves

£6,000-8,000

70

A REGENCY REVIVAL BRASS-INLAID MAHOGANY WINE-COOLER, the hinged oval top with gadrooned edge, the tapering body with two brass bands and ormolu laurel-wreath handles on paw feet, late 19th Century
26in. (66cm.) wide

£3,000-4,000

[70]

[72]

[73]

[71]

71

A WALNUT AND PARCEL-GILT SIDE TABLE of George II style with mottled red and white rectangular marble top and Vitruvian-scroll frieze on scroll legs carved with cartouches, bell-flowers and acanthus, modern
72in. (183cm.) wide; 34in. (86cm.) high; 28½in. (72cm.) deep

£2,000-3,000

72

A LATE GEORGE III MAHOGANY AND PAINTED CARD-TABLE, the canted rectangular crossbanded top inlaid with boxwood strings, the interior inset with maroon baize, the frieze painted with simulated blonde wood panels within blue borders and white lines on square tapering legs
37in. (94cm.) wide

£1,000-1,500

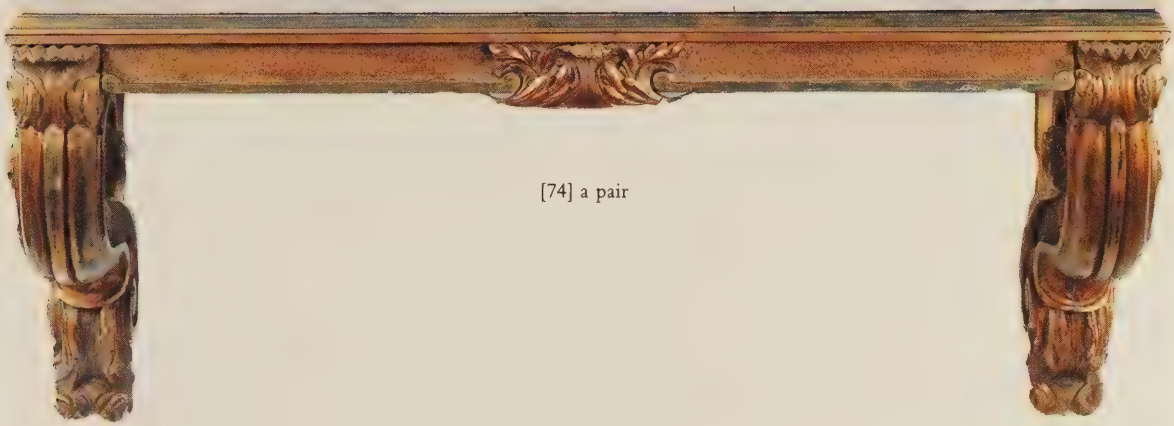
73

A GEORGE IV ROSEWOOD BREAKFAST TABLE with circular tip-up top on a spreading cylindrical shaft with turned socle and concave-sided platform with paw feet
52½in. (133cm.) diam.

£2,500-3,500

[75]

[76]



[74] a pair

74

A PAIR OF EARLY VICTORIAN GILTWOOD CONSOLE-TABLES, each with grey and white-veined rectangular marble top, the punched frieze carved with acanthus leaves on lappeted scroll supports with sanded side panels
57½in. (146cm.) wide; 25in. (64cm.) high; 20in. (51cm.) deep (2)

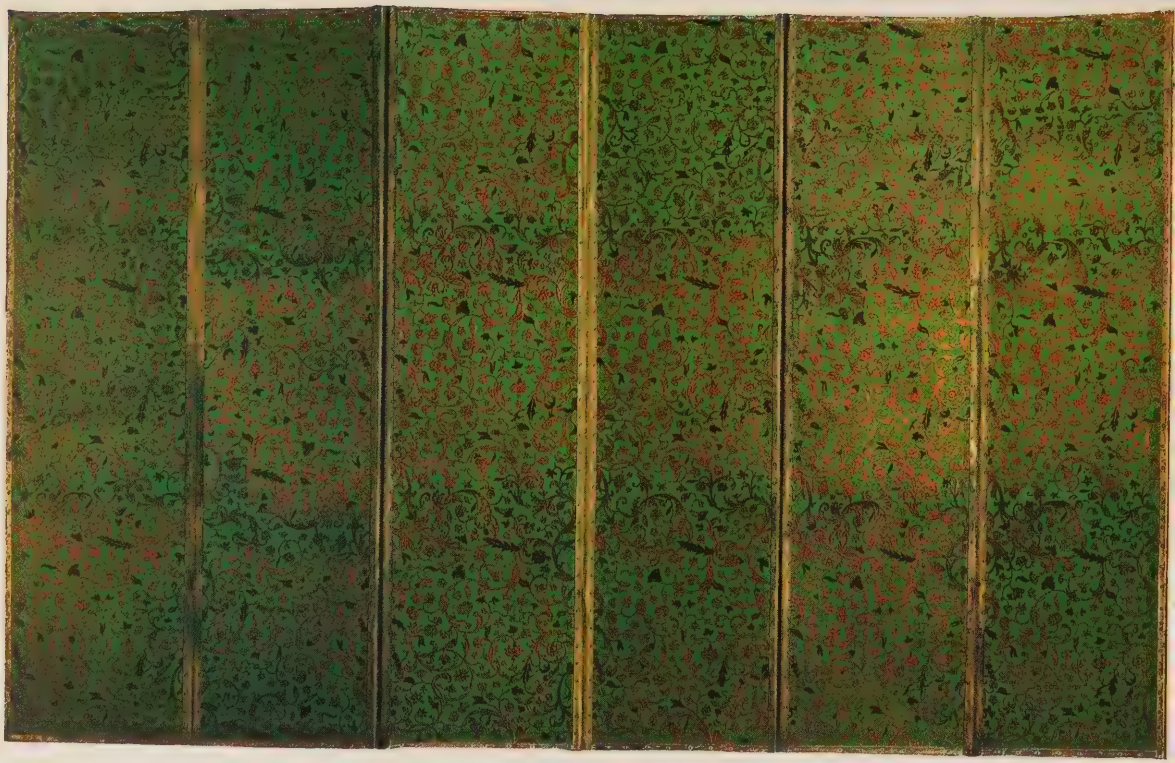
PROVENANCE:
Huntroyde Hall, Lancashire £6,000-8,000

75

A REGENCY BRASS-INLAID ROSEWOOD SOFA TABLE with rounded rectangular twin-flap top, the frieze fitted with two drawers and inlaid with arabesques on a turned shaft with gadrooned socle and four downswept legs with brass paw caps
55in. (140cm.) wide; 28in. (71cm.) high; 26in. (66cm.) deep £1,500-2,000

76

A PAIR OF MAHOGANY DINING-ROOM PEDESTALS each with moulded rectangular top, one fitted as a plate warmer, the other with a drawer and a door above a cellarette drawer, on plinth bases
18½in. (47cm.) wide; 36in. (91.5cm.) high; 17¾in. (45cm.) deep £800-1,200



[77]

THE PROPERTY OF A GENTLEMAN

77

A VICTORIAN SIX LEAF SCREEN each leaf with 18th Century green leather embossed in gilt with scrolling foliage
Each leaf 84in. (213cm.) high; 22in. (56cm.) wide

PROVENANCE:
The Dukes of Manchester, Kimbolton Castle, Huntingdon

£3,000-5,000

78

A WILLIAM IV ROSEWOOD CANTERBURY with four X-shaped dividers applied with lotus wreaths above a drawer on turned feet
19½in. (50cm.) wide £1,000-1,500

79

A LATE VICTORIAN CAST-IRON AND BRASS BASKET-GRATE, the back-plate with Greek pediment above a roundel with female mask flanked by swags, the basket with spherical finials above a fluted frieze applied with paterae on ribbed feet surmounted by urns
14in. (102cm.) wide; 35in. (89cm.) high; 20in. (51cm.) deep £1,000-1,500

[78]

[79]

[81]

[82]

[80]

VARIOUS PROPERTIES

80

A GEORGE III MAHOGANY SOFA, the arched padded back and slightly bowed seat upholstered in ivory floral brocade with out-scrolled arm supports and fluted tapering legs, later blocks
78in. (198 cm) wide £1,500-2,500

81

A GEORGE III MAHOGANY CYLINDER DESK, the rectangular top with brass balustrade, the tambour-shutter enclosing a pull-out ratcheted leather-lined writing-surface and fitted with drawers and pigeon-holes, the frieze with two drawers on square tapering legs
40in. (102cm.) wide; 41in. (104cm.) high; 26in. (66cm.) deep £2,000-3,000

82

A MID-GEORGIAN MAHOGANY DROP-LEAF DINING-TABLE with oval twin-flap top, the shaped frieze with a drawer, on cabriole legs with scroll brackets and hoof feet, top and bottom possibly associated
53in. × 43in. (135cm. × 109cm.) £800-1,200

[83]

[84]

83

A GEORGE III MAHOGANY SIDE-TABLE with associated rectangular top and blind fret-carved frieze on similarly carved square chamfered legs, legs reduced
59in. (150cm.) wide; 30in. (76cm.) high; 29in. (73cm.) deep
£2,000-3,000

84

A GEORGE III BURR-YEW TRIPOD TABLE, the re-supported circular top on turned baluster shaft and splayed legs, one leg replaced
24in. (61cm.) diam.
£1,000-1,500

[85]

The Property of
the late MRS. M. A. A. SLADE

85

A CHINESE EXPORT LACQUER CHEST decorated in gilt and colours with chinoiserie landscapes on a black ground with shaped gilt-brass lock-plate engraved with butterflies, the sides with carrying handles on a stand with squat cabriole feet, early 18th Century, labelled FROM FLAXLEY ABBEY, GLOUCESTERSHIRE
58in. (147cm.) wide; 33in. (84cm.) high; 25in. (64cm.) deep
£1,500-2,000

86

A CHINESE EXPORT BLACK LACQUER COFFER decorated in gilt and colours with trees and buildings in a watery mountainous landscape with engraved gilt-brass lock plate, the sides with carrying handles on shaped plinth, early 18th century, labelled FROM FLAXLEY ABBEY, GLOUCESTERSHIRE
31in. (79cm.) wide
£500-800

[86]

[88]

[89]

[87]

VARIOUS PROPERTIES

87

A REGENCY MAHOGANY EXTENDING DINING-TABLE, the rounded rectangular top with a reeded edge, the frieze with reeded corners on turned and reeded tapering legs with brass socket-castors
96½in. × 52in. (245cm. × 132cm.), including two leaves £3,000-5,000

88

A REGENCY MAHOGANY SIDE TABLE, the rectangular top with reeded edge, the frieze with two drawers geometrically inlaid with ebony lines on square tapering legs
39½in. (100.5cm.) wide; 30in. (76cm.) high; 17½in. (44.5cm.) deep £600-900

89

A GEORGE III MAHOGANY SIDE TABLE, with rectangular top on blind-fret carved frieze and square legs carved with foliage, quatrefoils and scrolls on a punched ground, adapted
48in. (122cm.) wide; 28in. (71cm.) high; 20in. (51cm.) deep £1,500-2,000

[90]

90

A MID-GEORGIAN MAHOGANY TRIPOD TABLE with swivelling circular tip-up top, on baluster shaft and arched downswept legs with pad feet
34½in. (87cm.) diameter
£800-1,200

91

AN EARLY VICTORIAN MAHOGANY WRITING-TABLE, the rounded rectangular top inset with gilt-tooled tan leather, the frieze with two drawers on turned tapering legs
48in. (122cm.) wide; 28in. (71cm.) high; 29in. (74cm.) deep
£800-1,200

[91]

92

A WILLIAM IV MAHOGANY WHATNOT with four square shelves on turned lotus-lappeted supports above two mahogany-lined drawers, on bun feet
63in. (160cm.) high £700-1,000

93

A REGENCY MAHOGANY PEMBROKE SUPPER-TABLE with rounded rectangular twin-flap top, the frieze with a drawer on a turned shaft and four reeded downswept legs with foliate brass caps
46in. (117cm.) wide £1,000-1,500

[92]

[93]

[95]

[96]

[94]

94

A WILLIAM IV MAHOGANY SIDEBOARD, the superstructure with a shelf on scroll supports, the panelled frieze with three drawers on lotus-lappeted scroll legs with paw feet
91½in. (232cm.) wide; 68in. (173cm.) high; 30in. (76cm.) deep £2,500-3,500

95

A REGENCY MAHOGANY TEA-TABLE with rounded rectangular folding top, the frieze carved with a scallop shell on a turned shaft and four downswept legs carved with foliage
36in. (91cm.) wide £800-1,200

96

A REGENCY MAHOGANY CENTRE TABLE inlaid with ebony bands, the crossbanded oval tilt-top on a baluster shaft and four downswept legs with brass caps
50in. (127cm.) wide; 29in. (73cm.) high; 31in. (79cm.) deep £1,500-2,000

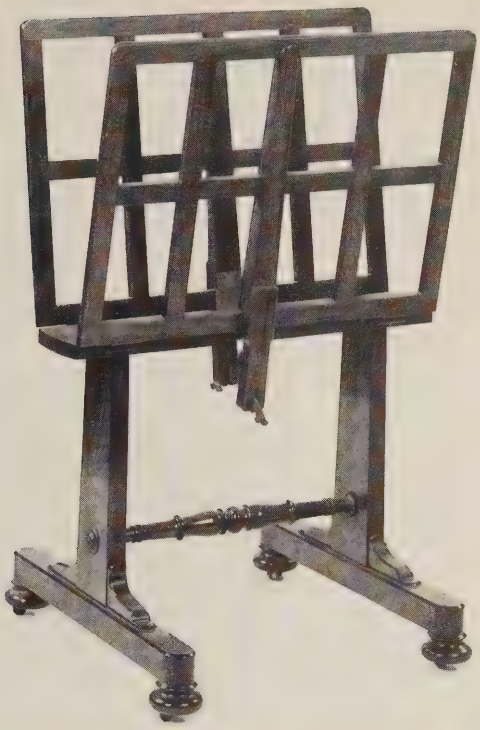
[97]

The Property of
THE R. O. SHUTTLEWORTH TRUST

97

A VICTORIAN OTTOMAN, the hinged rectangular lid upholstered in floral gros-point needlework with key-pattern borders, the tapering sides in crimson woven material
62in. (158cm.) wide; 19in. (48cm.) high; 32in. (81cm.) deep £2,000-3,000

[98]



[99]

98

A VICTORIAN WALNUT FOLIO STAND with slatted adjustable flaps on pierced trestles and ribbed bun feet joined by turned stretchers
29½in. (75cm.) wide £800-1,200

99

AN EARLY VICTORIAN ROSEWOOD FOLIO STAND with slatted adjustable flaps on trestle ends and bun feet joined by a turned stretcher
28in. (71cm.) wide £800-1,200

[100]

[101]

100

A GEORGE III MAHOGANY COFFER-ON-CHEST, the coffer with crossbanded domed rectangular lid, the chest fitted with four drawers on shaped bracket feet
50in. (127cm.) wide; 52in. (132cm.) high; 23in. (58cm.) deep
£800-1,200

VARIOUS PROPERTIES

101

A REGENCY MAHOGANY CHEST, the rectangular top banded in rosewood with beaded edge above two short and three long drawers inlaid with geometric bands on ribbed feet
36in. (91.5cm.) wide; 41½in. (105.5cm.) high; 20in. (51cm.) deep
£400-600

[102]

102

A REGENCY MAHOGANY CUMBERLAND-ACTION DROP-LEAF SUPPER-TABLE with rounded rectangular twin-flap top on turned gatelegs with reeded downswept legs
48in. (122cm.) wide; 28½in. (72cm.) high; 39in. (99cm.) deep £3,000-4,000

[103]

103

A GEORGE III MAHOGANY OPEN ARMCHAIR, the shaped rail-back carved with paterae, the arms on fluted supports with upholstered dished serpentine seat on channelled square tapering legs £300-400

[105]

[106]

[104]

104

A GEORGE III MAHOGANY SIDEBOARD with shaped bow-fronted top, the central frieze drawer above an arched kneehole with bats' wings spandrels flanked by two drawers to the right and a fitted cellarette drawer to the left divided by stop-fluted uprights with oval patera panels on square tapering legs with splayed feet
73in. (186cm.) wide; 36in. (91cm.) high; 26½in. (68cm.) deep £6,000-8,000

105

A LATE GEORGE III MAHOGANY DINING-TABLE in two drop-leaf sections with D-ended rectangular top on splayed square tapering legs with spade feet, with two later leaves
106in. × 48in. (269cm. × 122cm.) £2,000-3,000

106

A REGENCY MAHOGANY TEA-TABLE, the rounded rectangular folding top with a reeded edge, the frieze centred by a tablet inlaid with a lozenge on reeded sabre legs, restorations, and a later copy
36in. (91cm.) wide; 28½in. (72cm.) high; 17in. (43cm.) deep £1,200-1,800

[107]

[108]

107

A GEORGE IV SIMULATED ROSEWOOD OPEN ARMCHAIR with curved bar back, scrolling arms and caned seat on turned legs; and a single chair, en suite, each with Royal inventory brand VR beneath a crown (2)

£400-600

108

A REGENCY ROSEWOOD LAMP-TABLE with rectangular top on twin ring-turned trestle ends joined by a stretcher
22in. (56cm.) wide

£300-500

109

A WILLIAM IV MAHOGANY SOFA with padded back, scrolled arms, seat and cushions upholstered in floral material, the toprail carved with scrolls and foliage, the arms with anthemions with reeded seat-rail and ribbed legs
82in. (208cm.) wide

£800-1,000

110

A REGENCY MAHOGANY BREAKFAST TABLE with associated rounded rectangular moulded top on baluster shaft and splayed quadripartite base with scrolled feet, formerly with a frieze.
70in (178 cm) wide.

£1,000-1,500

[109]

[110]

[111]

111

A GEORGE IV BRASS-MOUNTED MILITARY CHEST in two sections with two short and three long drawers on turned feet
39in. (99cm.) wide; 42½in. (198cm.) high; 18½in. (47cm.) deep
£700-1,000

112

A MATCHED PAIR OF GEORGE III MAHOGANY OPEN ARMCHAIRS, each with shaped toprail and pierced splat with shaped arms, the serpentine seats upholstered in green silk on square chamfered legs joined by stretchers, restorations
£800-1,200

[112]

[113]

[114]

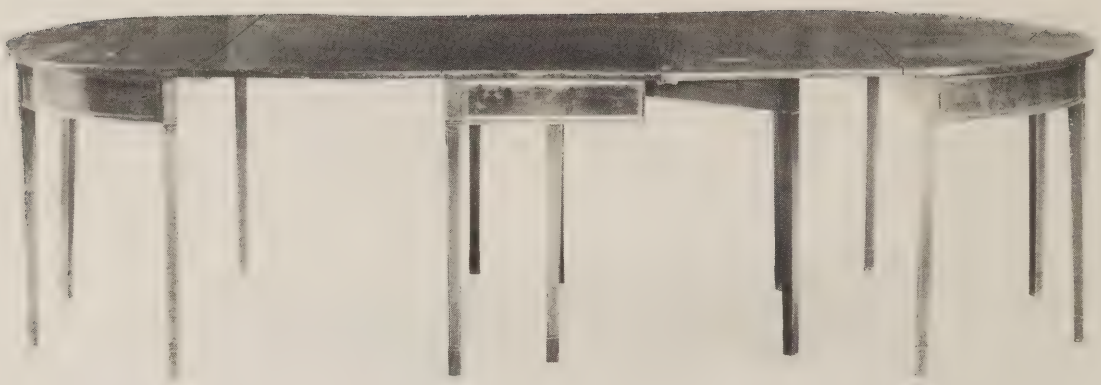
113

A REGENCY BURR-MAPLE METAMORPHIC LIBRARY CHAIR with curved bar-back, scrolling arms and caned seat on sabre legs, opening to provide four steps inset with gilt-tooled leather, inscribed in pencil *J. Lauson*

A metamorphic armchair of this model was published in *Ackerman's Repository* in July 1811 and was described as 'This ingenious piece of furniture is manufactured at Messrs. Morgan and Saunder's, Catherine-St Strand' (S. Jones and P. Agius, *Ackerman's Regency Furniture and Interiors*, 1984, fig. 29). An example by Morgan and Saunders is at Trinity College, Oxford (R. Edwards and P. Macquoid, *The Dictionary of English Furniture*, rev. edn., 1954, vol. II, p. 291, fig. 15) £3,000-5,000

114

A SATINWOOD AND MARQUETRY CABINET-ON-STAND with a pair of panelled doors, inlaid with berried foliate-oval sprays, the stand with a frieze door on tapering legs, joined by a shaped platform
27in. (35cm) wide; 55½in. (141cm.) high £3,000-4,000



[116]

[117]

[115]

115

A GEORGE III MAHOGANY SIDEBOARD with crossbanded bow-fronted top above a central drawer and arched kneehole flanked by deep drawers, on square tapering legs with spade feet
72½in. (184cm.) wide; 36in. (91cm.) high; 29½in. (75cm.) deep £3,000-4,000

116

A LATE GEORGE III MAHOGANY DINING-TABLE, the top with D-ends and rectangular drop-leaf centre, the frieze banded in tulipwood, on square tapering legs with block feet
110½in. × 46½in. (281cm. × 118cm.) £2,000-3,000

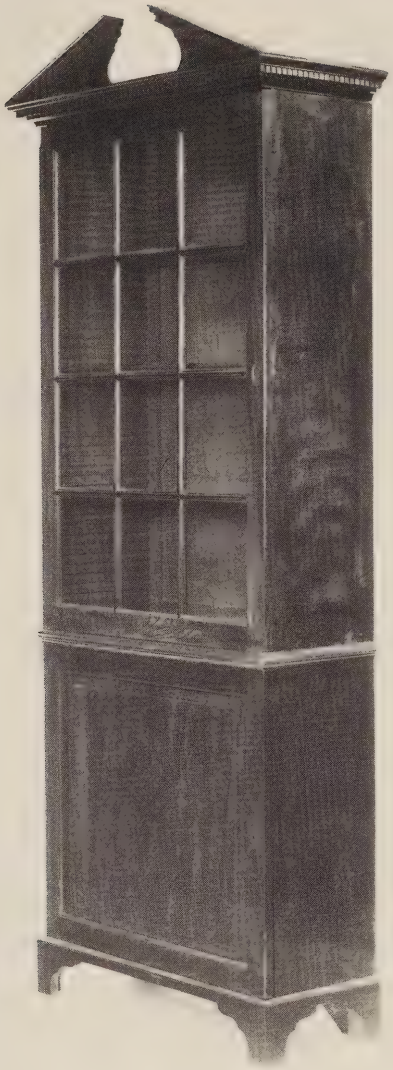
117

A VICTORIAN MAHOGANY PEDESTAL DESK with leather-lined moulded rectangular top, the frieze with three drawers above six graduated pedestal drawers, on plinth base
51½in. (131cm.) wide; 29in. (74cm.) high; 22in. (56cm.) deep £800-1,200

[118]

118

A GEORGE IV MAHOGANY BOOKCASE, the top section with moulded cornice above two brass grill doors backed with pleated grey silk, the base with two drawers and two panelled doors, on turned feet
50in. (127cm.) wide; 87in. (221cm.) high; 21in. (53cm.) deep £1,500-2,500



[119]

119

A GEORGE II MAHOGANY BOOKCASE with later dentilled broken pediment cresting above a glazed door enclosing adjustable shelves and a fielded panelled door on later bracket feet
34in. (87cm.) wide; 97in. (246cm.) high; 15in. (38cm.) deep £3,000-5,000

[120]

THE PROPERTY OF A LADY

120

A PAIR OF VICTORIAN EBONISED TORCHERES of Regency style each with a circular moulded black marble top on three supports applied with scrolling foliage and headed by a lion's mask, the central column with leafy capital and base on a triangular platform with cast-iron paw feet, late 19th Century
48in. (122cm.) high

£2,000-3,000

[121]

[122]

121

AN EARLY GEORGE III MAHOGANY open armchair with shaped toprail and pierced splat on square chamfered legs, the drop-in seat missing £400-600

122

A PAIR OF GEORGE III STEEL AND BRASS FIRE-IRONS comprising a shovel and pair of tongs each with acanthus-moulded fluted handle, the shovel with pierced roundel and trellis 29½in. (75cm.) high £500-700

123

A GEORGE III MAHOGANY DUMB-WAITER with three stepped moulded circular tiers on spirally-fluted baluster shaft and cabriole tripod legs with claw and ball feet 43in. (109cm.) high £1,500-2,000

[123]

[125]

[126]

[124]

124

A REGENCY MAHOGANY BREAKFAST TABLE banded in calamander, the circular tip-up top with moulded edge on a baluster turned shaft and four downswept legs
51in. (130cm.) diam; 21in. (78cm.) high £3,000-5,000

125

A REGENCY MAHOGANY SOFA TABLE with crossbanded rounded rectangular twinflap top, the frieze inlaid with dots and lines and fitted with a drawer to each side on trestle ends and downswept legs joined by a ring-turned stretcher
67in. (170cm.) wide; 28in. (71cm.) high; 29in. (74cm.) deep £1,200-1,800

126

A MID-GEORGIAN MAHOGANY TEA-TABLE with eared rectangular folding top, the frieze with a drawer on cabriole legs and pad feet
34½in. (88cm.) wide; 29in. (74cm.) high; 17in. (43cm.) deep £1,000-1,500

[127]

127

A PAIR OF GEORGE III MAHOGANY DINING-CHAIRS each with a railed rectangular back, the padded seat upholstered in striped horsehair on square tapering legs and spade feet (2)

£300-500

128

A GEORGE III MAHOGANY CHEST with moulded crossbanded top above a brushing slide and four graduated drawers, on later bracket feet, top possibly re-veneered
35½in. (90cm.) wide; 32in. (81cm.) high; 19in. (48cm.) deep

£1,200-1,800

129

A GEORGE III MAHOGANY READING AND WRITING-TABLE with hinged and ratcheted rectangular top, the frieze with an end drawer on square tapering legs
24in. (61cm.) wide; 30in. (76cm.) high; 18in. (35.5cm.) deep

£800-1,200

130

No Lot

[128]

[129]

[131]

131

A LATE GEORGE III MAHOGANY SIDEBOARD inlaid with boxwood lines with shaped bow-fronted rectangular top above a central drawer and cupboard enclosed by two tambour shutters with a door to the left and two drawers to the right, on square tapering legs
80in. (203cm.) wide; 38½in. (98cm.) high; 28in. (71cm.) deep £1,500-2,500

[132]

[133]

132

A WILLIAM IV MAHOGANY BERGERE with curved scrolled toprail, the raked back, arms and serpentine seat filled with cane, the arms with lotus-lappeted scrolled ends on ribbed tapering legs, back legs replaced, with fitted wine-red leather cushion £700-1,000

133

A REGENCY BEECH BERGERE with scrolled curved toprail and caned back, seat and arms, the arms with scrolled terminals, the seat with buttoned cushion in wine hide on turned legs £800-1,000

[134]

134

A REGENCY MAHOGANY COACHING TABLE with rounded rectangular folding top on shaped X-supports joined by turned stretchers, stamped JOHN EASTEN & SON, HULL
36in. (91cm.) wide £500-800

[135]

135

A LATE GEORGE III MAHOGANY SOFA TABLE with rounded rectangular twin-flap top banded in tulipwood, the frieze with two satinwood-banded drawers on end-standards with downswept legs
61in. (155cm.) wide; 28in. (71cm.) high; 27in. (69cm.) deep
£5,000-8,000

136

A GEORGE II MAHOGANY CORNER CABINET, the broken-scroll pediment with key-pattern moulding and gilt flowerheads, the pierced cresting carved with C-scrolls above two arched fielded panelled doors enclosing shaped shelves and two drawers between canted stop-fluted sides on bracket feet
46in. (117cm.) wide; 99in. (252cm.) high; 20in. (51cm.) deep
£4,000-5,000

[136]

[137]

137

A GILT-GESSO SIDE TABLE, the rounded rectangular top decorated in shallow relief with scrolls, foliage and strapwork on a pounced ground, the curved frieze with acanthus leaves on square legs headed by ogee-brackets moulded with flowerheads, early 18th Century, possibly adapted

32¾in. (83cm.) wide; 29½in. (75cm.) high; 20½in. (52cm) deep £4,000-6,000

[138]

138

A WILLIAM IV POLLARD OAK DWARF BOOKCASE, the top section with pediment cresting with quarter-circular antefixae at the corners above two glazed doors between lotus-carved uprights, the stand with a drawer on turned legs and bun feet joined by a concave under-tier 27½in. (70cm.) wide; 63in. (160cm.) high; 13in. (33cm.) deep £1,500-2,500

[140]

[139]

[141]

139

A REGENCY MAHOGANY STEP COMMODE inlaid with boxwood lines with three panelled treads inset with red leather, the commode drawer with hinged lid, on turned feet £500-700

140

A GEORGE III COLONIAL TEAK BUREAU with rectangular flap enclosing an arched panelled door flanked by drawers and pigeon-holes, the front with one long, two short and two further long drawers, the sides with carrying handles, on later bracket feet
39in. (99cm.) wide; 42in. (107cm.) high; 21in. (53cm.) deep £1,000-1,500

141

A MID-GEORGIAN MAHOGANY CARD-TABLE, the folding rectangular top lined in green baize and dished with counterwells, the frieze with a drawer on club legs with pad feet
32in. (81cm.) wide £800-1,200

[142]

[143]

142

A GEORGE III MAHOGANY CHEST with moulded rectangular top above a brushing-slide and four graduated drawers on bracket feet, restorations to feet
30in. (76cm.) wide; 32½in. (82.5cm.) high; 19½in. (49.5cm.) deep
£800-1,200

143

A PAIR OF WALNUT WING ARMCHAIRS with padded backs, outscrolled arms and bowed seats upholstered in floral material on foliate cabriole legs with claw-and-ball feet (2)
£1,000-1,500

144

A MID-GEORGIAN PINE LOWBOY with moulded rectangular top, the shaped frieze with three drawers, on moulded square legs
33½in. (85cm.) wide; 28in. (79cm.) high; 19½in. (49cm.) deep
£600-800

[144]

[146]

[147]

[145]

145

A ROSEWOOD DWARF BOOKCASE with yellow and pink rectangular scagliola top, the frieze centred by a pierced plaque above adjustable shelves between pilasters carved with foliage on a plinth base
46in. (117cm.) wide; 38½in. (98cm.) high; 16in. (40cm.) deep £700-1,000

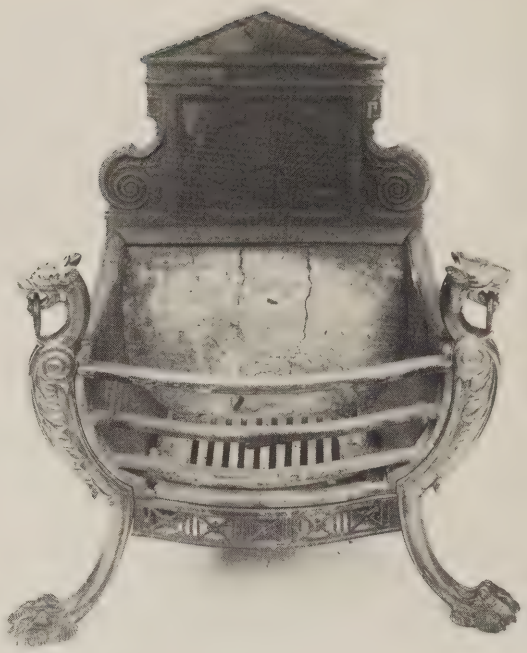
146

A REGENCY MAHOGANY BREAKFAST-TABLE inlaid with ebony lines, the rounded rectangular tip-up top with moulded edge on a U-and circle-shaped support with canted rectangular platform, downswept legs and brass paw-caps and castors
58in. (147cm.) wide; 28½in. (72cm.) high; 39½in. (101cm.) deep £2,000-3,000

147

A REGENCY BOWFRONTED MAHOGANY CHEST with eared crossbanded top above three drawers with ring-turned column angles on baluster feet
26½in. (92cm.) wide; 35in. (89cm.) high; 20½in. (52cm.) deep £700-1,000

[148]



[149]

148

A REGENCY MAHOGANY SIDE CABINET with rounded rectangular top crossbanded in satinwood above one frieze drawer and a pair of panelled cupboards on turned feet
27¼in. (69cm.) wide £1,200-1,800

149

A VICTORIAN IRON AND BRASS FIRE-GRATE, the backplate with arched pediment above a sunburst flanked by scrolls, the basket with serpentine front on dragon monopodia supports, with ring-handles
25½in. (65cm.) wide; 30½in. (77cm.) high; 14in. (36cm.) deep £700-1,000

[150]

150

A GEORGE III MAHOGANY CLOTHES PRESS decorated with later egg-and-dart mouldings, the top section with moulded cornice and blind-fret carved frieze above two panelled doors, the base with two short and two long drawers on shaped bracket feet, restorations
51in. (130cm.) wide; 78in. (198cm.) high; 24½in. (62cm.) deep £700-1,000

[151]

151

A REGENCY MAHOGANY SECRETAIRE-BOOKCASE, the top section with moulded cornice and panelled frieze above two glazed doors, the chest with leather-lined secretaire drawer fitted with pigeon-holes and satinwood drawers, above three drawers on bracket feet
42in. (107cm.) wide; 86½in (220cm.) high; 20in. (51cm.) deep £2,000-3,000

[152]

†152

A GEORGE IV MAHOGANY BOOKCASE with moulded cornice above two arched glazed doors enclosing adjustable shelves, the projecting lower section with two panelled doors with trefoil-carved inverted angles on plinth base
62in. (160cm.) wide; 115in. (292cm.) high; 20in. (51cm.) deep £3,000-4,000

[153]

153

A GEORGE III MAHOGANY BREAKFRONT BOOKCASE in the Gothic taste with arcaded frieze and two glazed doors enclosing adjustable shelves above two panelled doors carved with ogee arches, trefoils, fleur-de-lys and crosses, each side with two panelled doors, on plinth base, sides possibly altered
51in. (130cm.) wide; 98in. (249cm.) high; 14in. (36cm.) deep

PROVENANCE:
The Bishop's Palace, Cashel, Ireland

£3,000-5,000

[154]

154

A REGENCY MAHOGANY BREAKFRONT BOOKCASE with moulded cornice above four gothic-arched glazed doors and two panelled doors flanked by eight drawers on plinth base
110in. (280cm.) wide; 98in. (249cm.) high; 20in. (51cm.) deep £8,000-12,000

155

No Lot

[156] a pair

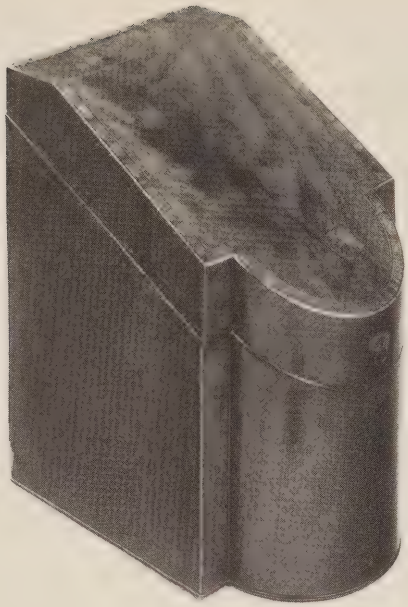
THE PROPERTY OF A LADY

156

A PAIR OF AMERICAN MAHOGANY OPEN ARMCHAIRS each with shaped toprail and vase-shaped splat with outscrolled arms, the drop-in seats upholstered in floral needlework with shaped seatrails on cabriole legs and pointed pad feet joined by flat stretchers, each stencilled 2150

£1,500-2,000

[157]



[158]

157

A GEORGE III LEATHER TOBACCO JAR, the stepped rectangular lid with turned wooden knob, each side with impressed reeded decoration
6in. (15cm.) high

£200-300

158

A GEORGE III MAHOGANY CUTLERY BOX with hinged crossbanded sloping lid and shaped front, the inside with later compartments
10½in. (26.5cm.) wide

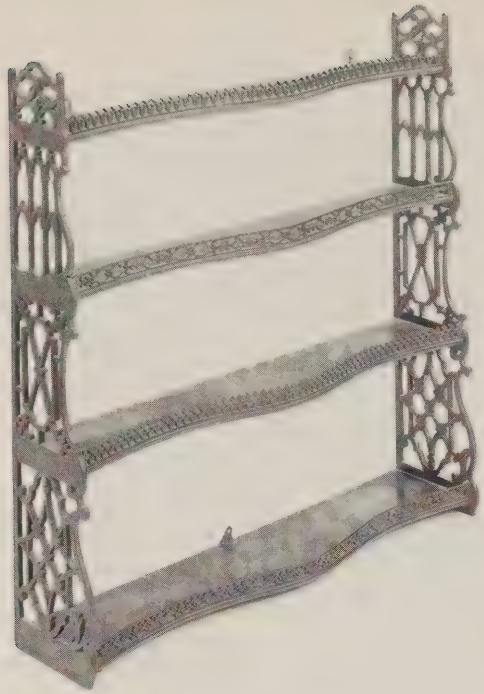
£400-600

159

A GEORGE III MAHOGANY TRIPOD TABLE, the circular tip-up top with gadrooned edge and balustrade gallery on a fluted shaft on cabriole legs and scroll feet carved with acanthus, top and bottom associated
30in. (76cm.) diameter

£1,500-2,000

[159]



[160]

[161] a pair

160

A MAHOGANY FRETWORK HANGING SHELF of early George III style with four stepped serpentine shelves on gothic pierced ends carved with scrolls, late 19th Century
35in. (89cm.) wide; 36½in. (93cm.) high; 8in. (20cm.) deep £700-1,000

161

A PAIR OF FRETWORK MAHOGANY WALL BRACKETS each with D-shaped shelf with gothic-arcaded pierced gallery on trefoil-pierced scrolling supports
12in. (30.5cm.) high (2)
£700-1,000

[162]

[163]

162

A MAHOGANY COCKPEN OPEN ARMCHAIR, the rectangular back and curved arms filled with Chinese paling, the drop-in seat upholstered in striped silk on square chamfered legs with pierced brackets

£700-1,000

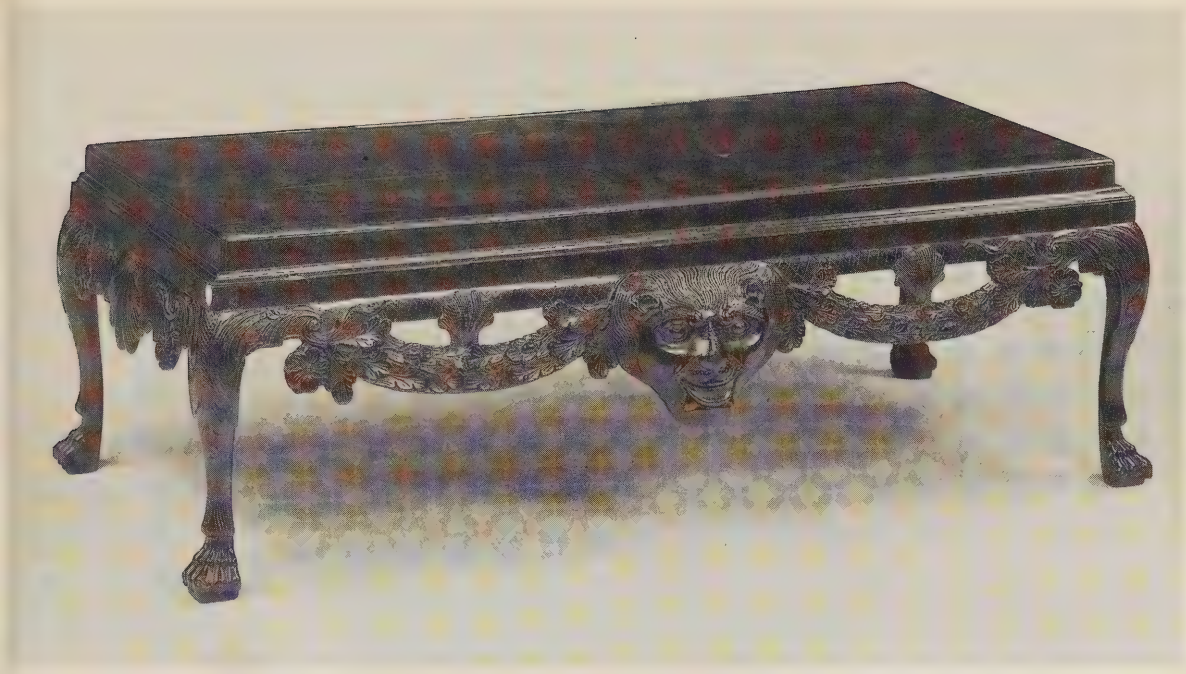
163

A GEORGE III MAHOGANY COCKPEN OPEN ARMCHAIR, the rectangular back and arms filled with Chinese paling with padded seat and blind fret-carved seatrail, on square chamfered legs with pierced brackets

£800-1,200

[165]

[166]



[164]

164

AN IRISH MAHOGANY LOW TABLE with crossbanded rectangular top, the frieze carved with a grotesque mask flanked by swags of oak leaves, the sides carved with shells on cabriole legs and paw feet carved with acanthus, 18th Century, adapted from a blanket chest
53in. (135cm.) wide £1,000-1,500

165

A REGENCY OPENWORK SIDE CABINET, the rectangular breakfront top with arcaded ormolu gallery above four brass grill doors decorated with scrolling flowers and backed with pleated peach material on turned feet
71in. (180cm.) wide; 41in. (104cm.) high; 11¾in. (30cm.) deep £2,000-3,000

166

A REGENCY GRAINED AND PARCEL-GILT CHAIR-BACK SETTEE, each chair-back with a caned lunette enclosing a panel painted in grisaille with putti, the caned seat with loose cushion on ring-turned legs
72in. (183cm.) wide £1,200-1,800

[168]

[169]

[167]

167

AN IRISH MAHOGANY SIDE TABLE, the rectangular top with gadrooned edge, the shaped apron carved with acanthus scrolls and birds' heads centred by a shell on cabriole legs with paw feet
50in. (127cm.) wide; 35in. (89cm.) high; 23½in. (63cm.) deep £1,500-2,000

168

A GEORGE III GILTWOOD MIRROR with later rectangular plate, the beaded slip and divided mirror border in a moulded frame applied at the corners with paterae
35in. × 55½in. (89cm. × 141cm.) £700-1,000

169

A MAHOGANY SIDE TABLE with moulded rectangular top on blind fret-carved square legs and block feet with pierced brackets
56½in. (143.5cm.) wide; 30½in. (77.5cm.) high; 26½in. (66.5cm.) deep £1,200-1,800

[170]

170

A GEORGE III MAHOGANY LIBRARY ARMCHAIR, the rectangular back, padded armrests and seat upholstered in floral needlework, the arms with downswept supports on square chamfered legs joined by stretchers, restorations £2,000-3,000

[171]

171

A SCOTTISH GEORGE III MAHOGANY SIDEBOARD inlaid with rosewood bands and boxwood lines, the ledge back with two sliding doors, the breakfront top above three central drawers flanked by cellarette drawers, on turned and reeded tapering legs
85in. (216cm.) wide; 45in. (114cm.) high; 28in. (71cm.) deep £3,000-4,000

[172]

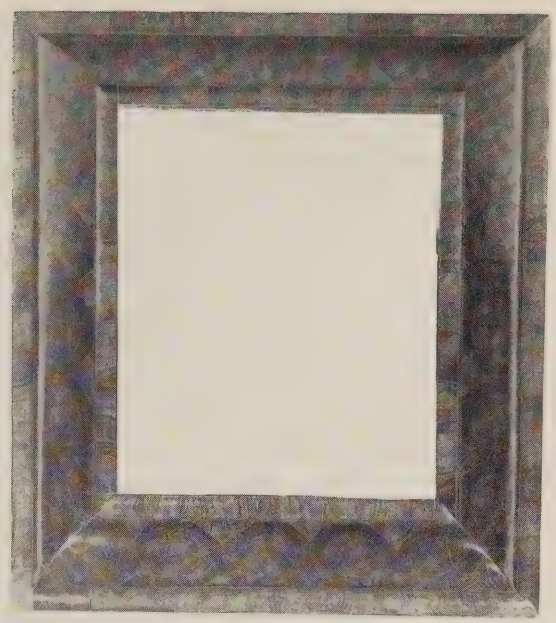
THE PROPERTY OF A GENTLEMAN

172

A LATE VICTORIAN MAHOGANY JARDINIERE with circular brass liner in a slatted basket with splayed square supports joined a stretcher
37in. (94cm.) high; another, similar, 35½in. (90cm.) high (2)

£500-800

[173]



[174]

173

A REGENCY BRASS-INLAID ROSEWOOD TEA-CADDY inlaid with arabesques, with hinged coffered rectangular lid enclosing two canisters and a mixing bowl, the sides with handles, on bun feet
13in. (33cm.) wide
£200-300

174

A WILLIAM AND MARY OYSTER-VENEERED WALNUT MIRROR with later rectangular plate in a cushion-frame, lacking cresting
24in. × 22in. (61cm. × 56cm.)
£800-1,200

175

No Lot

[176]

176

A REGENCY ROSEWOOD SOFA TABLE, the rounded rectangular twin-flap top inlaid with boxwood lines, each corner inlaid with a spear flanked by scrolls, the frieze fitted with two drawers and inlaid with satinwood panels, on trestle ends and downswept feet joined by a later stretcher 56in. (143cm.) wide, open; 29in. (74cm.) high; 25in. (63cm.) deep £3,000-5,000

[177]

177

A MID-GEORGIAN PARCEL-GILT MAHOGANY MIRROR with rectangular plate, the eared frame moulded with foliage with shaped apron, the later broken-pediment cresting centred by a cartouche
48in. × 27in. (122cm. × 69cm.)

£800-1,200

[178]

178

A REGENCY ROSEWOOD SOFA-TABLE banded in burr-yew with rounded rectangular twin-flap top, the frieze with two drawers on turned twin-supports joined by turned stretchers and downswept feet with brass paw caps
59½in. (151cm.) wide, open; 28in. (71cm.) high; 27in. (69cm.) deep £4,000-6,000

[179]

179

A GEORGE III MAHOGANY WRITING-TABLE, the rectangular twin-flap top with gadrooned edge, the frieze with a drawer on square chamfered legs headed by C-scroll brackets
42in. (107cm.) wide; 29in. (74cm.) high; 24in. (61cm.) deep
£2,000-3,000

180

A REGENCY AMBOYNA AND MAHOGANY CENTRE TABLE, the oblong tip-up top banded in calamander and satinwood on a ring-turned shaft and four downswept legs
30in. (76cm.) wide; 29in. (74cm.) high; 26½in. (67cm.) deep
£3,000-5,000

[180]

[181]

THE PROPERTY OF A LADY

181

A REGENCY MAHOGANY BREAKFRONT BOOKCASE with moulded cornice above two pairs of glazed doors, the lower half with a fitted secretaire drawer above a pair of cupboard doors with slides flanked by cupboard doors incorporating dummy drawers enclosing further slides on plinth base
103½in. (262cm.) wide; 93in. (236cm.) high £2,000-3,000

END OF SALE

Written Bids

FINE ENGLISH FURNITURE

Thursday 9 March 1989

Code Name: Forrad-4005

Christie's are requested, without legal obligation of any kind on their part, to bid on the following Lots up to the price stated. I understand that if my bid is successful the purchase price payable shall be the aggregate of the final bid and a premium of 10 per cent of the final bid (together with any VAT chargeable on the final bid and such premium.)—Conditions of Business A4, A5 and A7.

VAT is chargeable on the purchase price of daggered (†) Lots at the standard rate.

All bids shall be treated as offers made on the Conditions of Business printed in the catalogue.

To ensure that bids will be accepted and that delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's.

The references should be supplied in good time to be taken up before the sale.

LOT	BID £	LOT	BID £

Client No. _____
(If Applicable)

Name _____
(Block Letters)

Address _____

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Telephone _____

Signature _____

Date _____

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2. Purchases cannot be despatched until we are in receipt of your despatch instructions, full payment for lots bought and any Export Licence that may be required. PARTICULARS OF ARTICLES FOR WHICH U.K. EXPORT LICENCES ARE REQUIRED ARE GIVEN IN PARAGRAPH 5 BELOW.

3. The Shipping Office can arrange for shipment of your purchases against your specific instructions. This can be done either immediately after the sale in person if you are attending the sale, or in writing on the 'Shipping Instructions from Buyer' form which is sent with the purchase invoice to all overseas buyers, and should be returned with your remittance for the attention of the Shipping Office. Christie's will with discretion engage the services of professional commercial shippers who specialise in the handling of fine art and antiques—or will indeed be pleased to instruct your nominated shippers should you have a preference for a specific carrier.

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   ROAD TRANSPORT—Continental road consignments to many destinations can usually be delivered within 14/21 days from receipt of payment with instructions.

   AIR OR SURFACE PARCEL POST—this is of course usually the cheapest way to send any item which does not exceed the stipulated weights and sizes laid down by the postal authorities. Despatch would normally be made within about 21 days from receipt of payment and instructions.

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   TRANSIT INSURANCE FOR THE ABOVE-MENTIONED METHODS OF DESPATCH: the forwarding agent instructed to handle your shipment can arrange for insurance to cover your property from collection at our premises to arrival. Please always indicate if you will be effecting transit insurance or whether it should be arranged by the nominated agent. Please also note that Christie's own insurance cover on all purchased lots ceases at the time of collection from our premises or seven days after the sale date, whichever is the earlier. Your attention is also drawn to sections A 8 and 9 of our Conditions of Business.

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   b. British historical portraits having a value of £4,000* or more; or

   c. documents, manuscripts or archives (other than printed books) including architectural, scientific or engineering drawings to scale produced by hand of any value; or

   d. archaeological items recovered from the soil or territorial waters of the United Kingdom.

   (*inclusive of buyer's premium and VAT)

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Printed in England by: White Bros. (Printers) Ltd., 21-25 South Lambeth Road, London, SW8 1SX 01-582 4240 26/1/89

PRICE LIST

Fine English Furniture

THURSDAY 9 MARCH 1989

Code Name: FORRAN-4005

The price shown below is the purchase price being the aggregate of the final bid and the premium of 10%. Where lots are withdrawn from the sale or fail to sell they will not be shown.

In accordance with Clause B3 of our Conditions of Business lots can be offered subject to reserves. The following currency conversions were used at the sale:
£1=$1.72, DM. 3.20, S.Fr. 2.74, F.Fr. 10.87, YEN 222.4

Purchasers are reminded that these rates were approximate and taken only as guidance. They should not be used when settling accounts which are due in sterling or its equivalent converted at the date of payment.

Lot	£	Lot	£	Lot	£	Lot	£
1	5,500	28	19,800	53	880	83	3,080
2	825	29	1,100	54	4,620	84	880
3	1,540	30	2,090	55	2,640	85	2,640
4	330	31	605	56	990	86	1,045
5	330	32	495	57	528	88	1,045
8	935	33	1,430	58	1,210	90	1,430
9	1,045	34	440	60	528	91	1,980
10	242	36	1,210	61	1,650	92	1,320
12	550	37	385	62	14,850	94	3,300
13	770	38	2,090	64	2,420	95	1,210
14	1,870	39	1,540	65	4,950	96	1,650
15	528	40	1,760	66	440	97	3,520
16	440	41	880	67	1,650	98	3,080
17	1,210	42	385	68	1,870	99	2,860
18	1,100	43	715	69	7,920	101	1,100
20	990	44	1,540	70	7,480	103	495
21	935	45	3,300	71	2,200	106	1,430
22	660	46	3,520	74	6,600	107	715
23	605	47	1,210	76	880	109	1,100
24	385	48	2,420	77	7,490	111	1,100
25	352	49	4,180	78	2,420	112	1,980
26	660	51	4,400	79	1,100	113	4,400
27	3,300	52	2,090	81	3,080	115	3,850

Lot	£	Lot	£	Lot	£	Lot
116	3,960	165	5,500			
117	1,650	166	2,640			
118	2,860	167	1,540			
120	2,860	168	2,200			
121	748	169	1,760			
122	715	170	3,300			
123	3,300	171	2,750			
124	6,820	172	1,430			
125	1,210	173	220			
127	462	174	770			
129	1,760	176	6,380			
131	2,420	177	1,760			
132	2,200	178	6,820			
133	3,080	179	4,950			
134	935	180	4,950			
136	4,950	181	3,520			
137	3,850					
138	660					
140	1,320					
141	1,210					
142	2,640					
143	1,760					
144	880					
145	1,430					
146	2,750					
147	1,210					
148	5,280					
149	1,430					
150	2,090					
151	2,860					
152	6,380					
153	4,180					
154	10,450					
157	385					
158	385					
159	5,280					
160	1,430					
161	1,430					
162	715					
163	770					
164	4,620					

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